

ANGRA

Angels
Cry



UNFINISHED ALLEGRO

アンフィニッシュド・アレグロ

Music by A. Matos

[A]

Strings 1

Strings 2

Brass Winds

Viola

V. Cello
C. Bass

Timpani

[B]

Strings 1

Brass Winds

Viola

V. Cello
C. Bass

Timpani

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[C]

Strings 1

Strings 2

Brass Winds

Trumpet 1x tacet →

Viola

V. Cello
C. Bass

Timpani

Strings 1

White

Strings 2

Brass Winds

(1x tacet) →

Viola

Blue bass →

V. Cello
C. Bass

Timpani

Saxophone 1

Saxophone 2

Drum
Winds

Violin

Cello
Bass

Musical score for the first system, measures 1-4. The score includes staves for Saxophone 1, Saxophone 2, Drum/Winds, Violin, Cello/Bass, and a double bass staff. The key signature has one flat (B-flat). The Saxophone 1 staff has a measure rest in measure 2. The Saxophone 2 staff has a measure rest in measure 2. The Drum/Winds staff has a measure rest in measure 2. The Violin staff has a measure rest in measure 2. The Cello/Bass staff has a measure rest in measure 2. The double bass staff has a measure rest in measure 2. The Saxophone 1 staff has a measure rest in measure 3. The Saxophone 2 staff has a measure rest in measure 3. The Drum/Winds staff has a measure rest in measure 3. The Violin staff has a measure rest in measure 3. The Cello/Bass staff has a measure rest in measure 3. The double bass staff has a measure rest in measure 3. The Saxophone 1 staff has a measure rest in measure 4. The Saxophone 2 staff has a measure rest in measure 4. The Drum/Winds staff has a measure rest in measure 4. The Violin staff has a measure rest in measure 4. The Cello/Bass staff has a measure rest in measure 4. The double bass staff has a measure rest in measure 4.

Musical score for the second system, measures 5-8. The score includes staves for Saxophone 1, Saxophone 2, Drum/Winds, Violin, Cello/Bass, and a double bass staff. The key signature has one flat (B-flat). The Saxophone 1 staff has a measure rest in measure 5. The Saxophone 2 staff has a measure rest in measure 5. The Drum/Winds staff has a measure rest in measure 5. The Violin staff has a measure rest in measure 5. The Cello/Bass staff has a measure rest in measure 5. The double bass staff has a measure rest in measure 5. The Saxophone 1 staff has a measure rest in measure 6. The Saxophone 2 staff has a measure rest in measure 6. The Drum/Winds staff has a measure rest in measure 6. The Violin staff has a measure rest in measure 6. The Cello/Bass staff has a measure rest in measure 6. The double bass staff has a measure rest in measure 6. The Saxophone 1 staff has a measure rest in measure 7. The Saxophone 2 staff has a measure rest in measure 7. The Drum/Winds staff has a measure rest in measure 7. The Violin staff has a measure rest in measure 7. The Cello/Bass staff has a measure rest in measure 7. The double bass staff has a measure rest in measure 7. The Saxophone 1 staff has a measure rest in measure 8. The Saxophone 2 staff has a measure rest in measure 8. The Drum/Winds staff has a measure rest in measure 8. The Violin staff has a measure rest in measure 8. The Cello/Bass staff has a measure rest in measure 8. The double bass staff has a measure rest in measure 8.

D

Strings 1

Strings 2

Brass Winds

Viola

V. Cello
C. Bass

Timpani

Strings 1

Strings 2

Brass Winds

Viola

V. Cello
C. Bass

Timpani

(Violin)

(Wind)

[E]

Strings 1

Strings 2

Brass Winds

Viola

V. Cello
C. Bass

Timpani

Strings 1

Strings 2

Brass Winds

Viola

V. Cello
C. Bass

Timpani

rit.

arriv.

CARRY ON

キャリー・オン

Words and Music by A. Matos

[A] 4 times Repeat
Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: D, Am

Annotations: 3x, 4x, M, (M), Strings - 1x, 2x tacet - 8va, Brass - 1x, 2x tacet, (1x, 2x tacet - 8va), (1x, 2x tacet)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: I.3. Am, C, G/B

Annotations: 3x, M, (M), 1x tacet - 8va, Brass - 1x tacet, (1x tacet - 8va), (1x tacet)

2. Dm E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

4. Dm E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B Am G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

First system of music (measures 1-4). Chords: B, Am, G. Instruments: Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, Drums. Includes guitar solos and fingerings.

Dm E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Second system of music (measures 5-8). Chords: Dm, E. Instruments: Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, Drums. Includes guitar solos and fingerings.

C E7

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am **Ddim**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Organ

Vocal *Ddim*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *Ddim* **E**

E.G. 1 (M)

TAB (M)

E.G. 2 (M)

TAB (M)

Kb. (Organ)

E.B. (E.B. 2. 8va)

TAB (E.B. 2.)

Drums

[E] Am

Vocal

Sim - ple mind - ed to brain face an for new you suc - cumb -
 Now we have to face an oth - er day

E.G. 1

TAB

E.G. 2

TAB

Kb. Synth. Strings

E.B.

TAB

Drums

Dm C G Am

Vocal

noth - ing chang - es your way This world is
 you won't be a lone This life is

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am **F** **Dm**

Vocal
 sits to be the same based on our mis-
 fore- ing us to stay for how long?

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 Strings in tact

E.B.
 TAB

Drums

G **F** **Am**

Vocal
 takes The Cold flow is ers the fade wind a long thun the der

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 Strings in tact

E.B.
 TAB

Drums

Chorus

Chords: Dm, C, G, Am

Vocal:

read _____ don't blind fold _____ your eyes night So
 struck _____ on a storm y night But

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Verse

Chords: Am, F

Vocal:

lone can't if you see be comes the law side of we are
 I'm by your your

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

sense march less ing life on | Fel - low your steps and

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

kick ¹¹ (DS time for G)

Vocal

you will find the un - known ways are on your mind

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord symbols: Dm, G, (Straight) G, Dm, Am, G, F, C, G

Tempo/Style markings: 2x. D.S.time, DS time, M

Vocal F Am G F

Need noth - ing else than just your pride

E.G. 1 -M- -M- -M- -M-

TAB -M- -M- -M- -M-

E.G. 2 -M- -M- -M- -M-

TAB -M- -M- -M- -M-

Kb. -va- -va- -va- -va-

E.B. D.S. time D.S. time D.S. time D.S. time

TAB D.S. time D.S. time D.S. time D.S. time

Drums D.S. time D.S. time D.S. time D.S. time

Vocal F (D.S. time) E [H] Am

to get there, go

E.G. 1 -M- -M- -M- -M-

TAB -M- -M- -M- -M-

E.G. 2 -M- -M- -M- -M-

TAB -M- -M- -M- -M-

Kb. -va- -va- -va- -va-

E.B. D.S. time D.S. time D.S. time D.S. time

TAB D.S. time D.S. time D.S. time D.S. time

Drums D.S. time D.S. time D.S. time D.S. time

Am E7/D Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains measures 1 through 4. The vocal line has rests. E.G. 1 and E.G. 2 have melodic lines with fret markers (M) and bends. The keyboard part has a melodic line with a trill in measure 4. The electric bass and drums provide a rhythmic foundation.

C G/B Am E7/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains measures 5 through 8. The vocal line has rests. E.G. 1 and E.G. 2 have melodic lines with fret markers (M) and bends. The keyboard part has a melodic line with a trill in measure 6. The electric bass and drums provide a rhythmic foundation. The drum part includes a section labeled 'Shuffled bars' in measure 7.

Vocal Dm E

E.G. 1 E.G. 3. Oh. (E.G. 3.)

TAB E.G. 3. (E.G. 3.) (E.G. 3.)

E.G. 2 E.G. 4. (E.G. 4.)

TAB E.G. 4. (E.G. 4.) (E.G. 4.)

Kb. (8va)

E.B.

TAB

Drums

Vocal 2 a 1 c

there there } So, car ry

E.G. 1 M D.S. time D.S. time

TAB M D.S. time D.S. time

E.G. 2 M D.S. time D.S. time

TAB M D.S. time D.S. time

Kb. D.S. time

E.B. D.S. time

TAB D.S. time D.S. time

Drums D.S. time D.S. time

Chorus

Vocal

on, there's a mean ing to life

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

which some day

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

F on

D.S. time

M

Vocal

C **G** **D** **B** **B**

we may find _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

C **G/B** **G** **Am**

(Ah) car ry on, _____ it's time _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em/B Am/C Em/G G F

Vocal

to for get The re mains

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus

car ry on

D.S. time

M

F G Am

Vocal

from the past to car ry on

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(M)

Noise

M

Vocal F C B^b

E.G. 1 the D P E E M

TAB 12 12 12 M M M M M M

TAB 9 9 9 9 9 9

Kb. F C B^b

E.B. F C B^b

TAB 9 9 9 9 9 9

Drums 8 8 8 8 8 8

Similar 4 bars

Vocal B^b A7 L Dm

E.G. 1 K I E M 9 9 M M M M M M F C B^b

E.B. F C B^b

TAB 9 9 9

Drums 8 8 8 8 8 8

Chorus

Chords: Dm, A7/C, Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus

Chords: C, F, C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal C B^b E7

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal E7 [M] F

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: C, G/B, C/A, G, F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: F, Dm, G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am G **N** F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(E.G. 3)

(K.G. 3)

M

M

F C G/B C/E G/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(M)

(M)

11 11 P

11 11 P

10 20 10 20 10 17 10

20 10

Vocal F Dm E

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal E [O] N.C.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Brass)

Strings - 8va

Brass

L.A. Piano - 8va

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

(8va bass)

E.B.

TAB

Drums

N.C. **C#m7** **P** **C#m7**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C#m7 E N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

This system contains the first four measures of the piece. It includes staves for Vocal, two guitar examples (E.G. 1 and E.G. 2) with their respective TABs, Keyboard (Kb.), Electric Bass (E.B.) with TAB, and Drums. The guitar parts feature various fretting techniques indicated by letters like 'M' (mute), 'S' (slide), and 'N' (natural). The drum part shows a steady bass drum and snare pattern.

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

This system contains measures 5 through 8. It follows the same layout as the first system, with staves for Vocal, two guitar examples (E.G. 1 and E.G. 2) with their respective TABs, Keyboard (Kb.), Electric Bass (E.B.) with TAB, and Drums. The guitar parts continue with similar fretting techniques. The keyboard part has a '(Sustain)' marking. The electric bass part has a '(Strings)' marking. The drum part continues its pattern.

Vocal N.C. C^m7

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal C^m7 D [Q] D E

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. (Brass)

E.B.

TAB

Drums

Coda G D.S. to G

Vocal

past So, car ry

E.G. 1

TAB

E.G. 2

TAB

Kb. Strings

E.B.

TAB

Drums

A **Bm** **F#m**
Chorus (cont.)

Vocal: on, there's a mean ing to life

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m **G** **D**
on

Vocal: Which some day we may

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A

Vocal *find*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

S **D**

Vocal (Ah) car - ry on, it's
car - ry on, it's

A/C#

A

E.G. 1

TAB

E.G. 2

TAB

Strings - la tacet

Kb.

E.B.

TAB

Drums

Vocal Bm

to car ry on

E.G. 1

TAB

E.G. 2

TAB

Kb. Strings - gtr

E.B.

TAB

Drums

Vocal Bm A G A

(The) re mains from (the) past, to

E.G. 1

TAB

E.G. 2

TAB

Kb. gtr

E.B.

TAB

Drums

A **Bm**

Vocal: car ry on

E.G. 1 (M)

TAB (M)

E.G. 2 (M)

TAB (M)

Kb.

E.B.

TAB

Drums

Bm **A** **G** **A**

Vocal: (The) re mains from (the) post

E.G. 1 M

TAB M

E.G. 2 M

TAB M

Kb. (Strings)

E.B. (Strings)

TAB

Drums

TIME

タイム

Words and Music by A. Matsuo and R. Bittencourt

[A] D Gm/D D B⁷ maj7 Gm⁷

Vocal

E.G. 1 Synth. Harpsichord

TAB

E.G. 2 E. Piano

TAB

Kb. Cello

E.B. L. Bass

TAB

Drums

5 Strings Bass

D Gm/D D B⁷ maj7/D Gm⁷/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: D, Gm/D, D, B^bma7/D, Gm/D

Vocal
 This time I was na know what life means to live it a-gain
 And now I know my in-stincts were not wrong and man-y things can be done

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 Strings — In tact
 L (one time)

E.B.
 TAB

Drums
 Cup Cup

Chords: D, Gm/D, D, B^bma7/D, Gm/D

Vocal
 I'm look - ing for - ward, feel the light shine in my eyes
 I don't be-lieve now, that I'm dream - ing a

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums
 In tact In tact Cup Cup

2. $\text{B}^b \text{maj}7/\text{D}$ Gm/D Cadd9 D

Chorus

Vocal: oh, lone We're search - ing for the love
He - yond the flesh and blood

E.G. 1

TAB

E.G. 2

TAB

Synth. Flute - is tacet

E. Piano - is tacet

Kb.

E.B.

TAB

Drums

D Cadd9 G D

Vocal: there's that ev - ery one's got, but can't see
so much hid - den be - hind as

E.G. 1

TAB

E.G. 2

TAB

(is tacet)

(is tacet)

Kb.

E.B.

TAB

Drums

Chorus (Oh)

Vocal

yeah — so much more — we've got to give —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus (Oh)

Tr.

(E. Piano - 8va line)

B^b maj/D Gm/D || 2. B^b maj7 F C

Vocal

La — sh —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Synth. Harpichord)

(Synth. Flute)

(Strings)

(Cello-Bass)

C D Dm B^b/D Dm6

Vocal

— when fire — burns — And — I'll be here —

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Strings - see)

Strings - see

E.B.

TAB

Drums

Chorus

in - side your heart —

Climb —

Chorus

in - side your heart —

Climb —

Vocal

— when fire — burns —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *up the hills and moun - tains don't for - get what you've*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Gm7 A7

D.S. 1. time

D.S. 1. time

(16va)

D.S. 1. time

D.S. 1. time

Vocal *learned) Life makes us feel the time we cannot*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A7 G Dm Chorus is over Am

life makes us feel

Vocal

Chorus is over!

Am time makes us live

1 to 1.

held Time makes us live a tale at read y

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

H Dm Am

told Time makes us heal a feel - ing in - side

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus

Vocal Dm B⁷/D Dm6 B⁷

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal B⁷ F C B⁷ [K] B⁷ Gm7 Dm

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Solo)

Arm

E.O.L.I.

Strings - gtr

Coda I.

Vocal

told _____ Time makes us heal _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

feel - ing in - side _____ a feel - ing that lies in our hearts that we

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am Chorus

time makes us _____

Similar 4 bars

Similar 4 bars

Vocal

Am B^b D^b

stole _____ a way _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 2. to 1

♩ Coda 2.

Gm M Dm B^b Dm4/b B^b

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Drum solo)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: B^b, F, C, Dm, G^b/D, Dm6

Vocal

B \flat F C [N] Dm B^b/D Dm \flat B \flat

Hello, hello, good morning to you

E.G. 1

TAB

Simile 4 bars

E.G. 2

TAB

Simile 4 bars

Kb.

Simile 4 bars

E.B.

TAB

Drums

Vocal B^b F C Dm B^b/D Dm B^b

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal B^b F C Dm N.C. B^b

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

ril - - - -

Cluck - - - -

ANGELS CRY

エンジェルス・クライ

Words and Music by A. Malos and R. Billecourt

Chords: Em Bm C G Em Bm C Em Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: D/C Em/G Am/E Em/B D (7-7-7)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

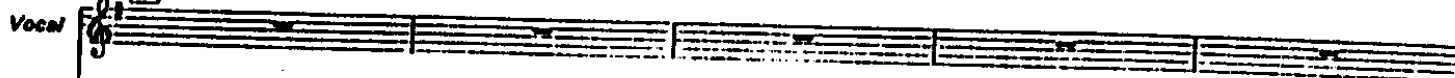
TAB

Drums

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(♪ ♪)

B N.C.

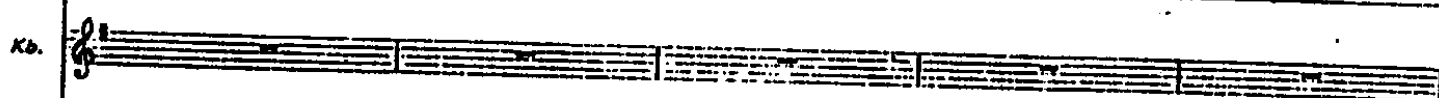


E.G. 1

TAB

E.G. 2

TAB

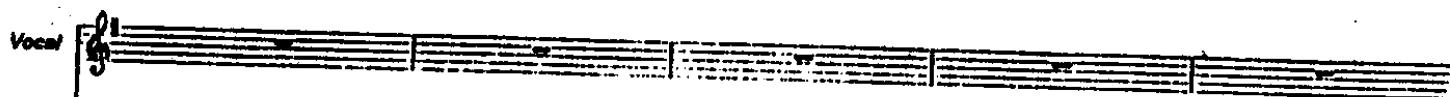


E.B.

TAB

Drums

N.C.

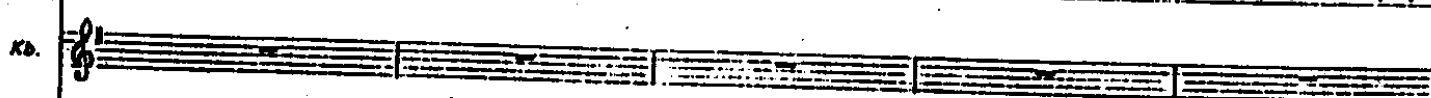


E.G. 1

TAB

E.G. 2

TAB



E.B.

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C. [C] N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The first system of the musical score includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The Vocal staff has a treble clef and a key signature of one flat. The E.G. 1 and E.G. 2 staves have treble clefs. The TAB staves have a bass clef and a key signature of one flat. The Kb. staff has a treble clef. The E.B. staff has a bass clef. The Drums staff has a bass clef. The score includes various musical notations such as notes, rests, and tablature. The E.G. 1 and E.G. 2 staves have a key signature of one flat. The TAB staves have a key signature of one flat. The Kb. staff has a key signature of one flat. The E.B. staff has a key signature of one flat. The Drums staff has a key signature of one flat.

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The second system of the musical score includes staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The Vocal staff has a treble clef and a key signature of one flat. The E.G. 1 and E.G. 2 staves have treble clefs. The TAB staves have a bass clef and a key signature of one flat. The Kb. staff has a treble clef. The E.B. staff has a bass clef. The Drums staff has a bass clef. The score includes various musical notations such as notes, rests, and tablature. The E.G. 1 and E.G. 2 staves have a key signature of one flat. The TAB staves have a key signature of one flat. The Kb. staff has a key signature of one flat. The E.B. staff has a key signature of one flat. The Drums staff has a key signature of one flat.

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(11-7)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em Chorus (P.S.I.) G C
 Vocal: help get less souls for their light will nev er shine With their And the 'Cos the
 get see the sun in the sky from this life you can not hide

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 E.B.
 TAB

Drums

Em Cadd3 Em G chain, chain, C chain.
 Vocal: hearts so full of sor row mud dy wa ters all a round
 rag ing streams are flow ing free this chain from my heart lit tle hope in side
 Free change must come to mor row for the sol amn weep ing eyes

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 E.B.
 TAB

Drums

1. C D.S. time 2. C D.S. time F Em Bm C G

Vocal

The It's like an - gels cry - ing

E.G. 1

TAB

E.G. 2

TAB

Kb.

D.S. time

E.B.

TAB

Drums

Em Bm C Em Bm C G

Vocal

can't take no more An - gels dy - ing

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em Dm D (F#-F#) Em

Vocal
cap - ture their fall Try to see

E.G. 1
TAB

E.G. 2
TAB (A.G.L.) (A.G.L.)

Kb.

E.B.
TAB

Drums

accel.

Em Cma7 Am7

Vocal
this mis - er - y your fu - ture is not what you

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

G D/F# Em Cmaj7

Vocal
wished it to be So try to fly the an - swer lies

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Cmaj7 Am7 F

Vocal
in the an - gry dark - ened skies So

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus

(1) S. (time with repeat)

Vocal

C **G**

shies

You just keep on stand ing in these
No har vest comes such a

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F **G** **G#m4**

Vocal

fields strain to all feed your the life
strain to feed the life

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C

G

Vocal

You sow the seeds that never
Still - you're wait ing, it's or in

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F to 1.

grow
vain

the

yeah

Vocal

grow
vain the yeah

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. F

(N.C.)

Vocal

change must come right now

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm (down) (E.G. 1)

Arm (down) (E.G. 2)

Arm (down) (E.G. 2)

Synth →

Stridle 4 bars

Stridle 4 bars

Stridle 4 bars

N.C.

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(A.G. 1.2)

(A.G. 1.2)

R.G. 1.2 - 8va ->

R.G. 1.1 ->

Simile 4 bars

R.G. 2 ->

Simile 4 bars

R.G. 2 ->

E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(R.G. 1.2 8va)

(R.G. 1.2)

Simile 4 bars

Simile 4 bars

Simile 4 bars

Simile 4 bars

E.G. 1

A GL 2 - Arpeggio →

TAB

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

E.B.

TAB

Drums

Vocal

E F

Ah

E.G. 1

Simile 4 bars

Simile 4 bars

TAB

Simile 4 bars

Simile 4 bars

E.G. 2

Simile 4 bars

Simile 4 bars

TAB

Simile 4 bars

Simile 4 bars

Kb.

Synth. Vox →

E.B.

Simile 4 bars

TAB

Simile 4 bars

Drums

E **F**

Vocal

E.G. 1

Similar 4 bars

TAB

E.G. 2

Similar 4 bars

TAB

Kb.

(Synth.)

E.B.

Similar 4 bars

TAB

Similar 4 bars

Similar 4 bars

Em **Ah** **F**

Chorus

Ah

E.G. 1

Similar 4 bars

(A.G. 2.)

TAB

Similar 4 bars

(A.G. 2.)

E.G. 2

Similar 4 bars

(A.G. 1.)

TAB

Similar 4 bars

(A.G. 1.)

b.

Similar 4 bars

Similar 4 bars

Similar 4 bars

Vocal L E F

E.G. 1

TAB

E.G. 2

TAB

Kb. Strings → 2x 2x (Synth. Voa) (Strings)

E.B.

TAB

Drums

Vocal M E F

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal E F

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2

TAB

Kb. Brass →

E.B.

TAB

Drums

Vocal F O E

E.G. 1 Simile 4 bars

TAB Simile 4 bars

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: F E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Drums)

Chord progression: E F G E7/G# [P] Am E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Strings - 8va bass ->

(8va bass)

Am E Am E Am E Am Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G C F Bm7(b5) E Am F E Am (7-7)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(7-7-7)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am E Am E

E.G. 1. Ave →

M →

M →

ave →

1'

1'

1'

1'

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Am E Am E

Simile 4 bars

(ave)

(Strings)

Vocal A Dm G C

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains measures 1 through 4. The vocal line has a melody with lyrics 'A Dm G C'. The electric guitar 1 (E.G. 1) and electric guitar 2 (E.G. 2) parts are shown with standard notation and corresponding guitar tablature (TAB) with fret numbers. The keyboard (Kb.) part includes a piano (p) dynamic marking. The electric bass (E.B.) and drums parts are also present.

Vocal F Bm7(b5) E Am F E Am

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Detailed description: This system contains measures 5 through 8. The vocal line has a melody with lyrics 'F Bm7(b5) E Am F E Am'. The electric guitar 1 (E.G. 1) and electric guitar 2 (E.G. 2) parts continue with standard notation and guitar tablature. The keyboard (Kb.), electric bass (E.B.), and drums parts are also present.

[R] A Dm G C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F Dm7(b9) E Am F E A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

♩ Coda

F

5

Em

An

No

gela

bod

are

y

Vocal

change must come right now

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Cma7
cry
see

ing
when

and
a

G
dy
glimpse

ing
of

there
your

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D
must
tar

be
get

some
lies

way
be

Em
hind

less
you

you
like

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Cmaj7
stray,
steps

still
of

you
the

G
pray
pil

for
grins

a
un

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

1. D
bel
ter
life

2. B
shined

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B (7.7.7)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em Cadd9 Em

STAND AWAY

スタンド・アウェイ

Words and Music by R. Billencourt

[A] Em G D Bm D Em D/F# Em G D/F# D/A

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm D Em D/F# (Straight) Em G D Bm D Em D/F#

Vocal

(1x) Stand a way the dread-ed burn ing fire will
(2x D.S. time) Stand-ing front of the whole cre-a-tion face the peo-ple marved like worms

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal
 leave its mark for those with no desire
 still I'm beg-ging for com-pre-hen-sion from the ones who rule us all In this field the

E.G. 1
 TAB

TAB

E.G. 2
 TAB

Kb.
 Strings
 How have

P.M.
 TAB

Drums

Bm D Em D/F# Em G D Bm
 dy-ing am-bere soil all a-round we mourn

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 Strings
 How have

E.B.
 TAB

Drums

[D] (D.S. time with Repeat) **D** **Em**

Vocal
 The stars can't Oh, find here they come a gain—
 pur ple sky—

E.G. 1
TAB

E.G. 2
TAB

Kb. (Strings)

E.B. (Winds)

TAB

Drums

Bm tear-ing down our on-ly chance-as
 treas-ured souls for ev-ry sea-son

[E] Em lung— fur— the day ——— lie

E.G. 1
TAB

E.G. 2
TAB

Kb. (Flute) (Strings) (Winds) (Strings)

E.B.

TAB

Drums

D.S. time

Bm Now they're com-ing Lone-li-ness will more ag-gres-sive
 find its rea-son

Chorus church is sell-ing con-so-la-tion

Vocal
back some-day And the church

E.G. 1
TAB

E.G. 2
TAB

Kb.
Drum Solo Strings

E.B.
TAB

Drums

Vocal
kill-ing Je-sus for sal-va-tion don't let us die let me rest in

E.G. 1
TAB

E.G. 2
TAB

Kb.
(Strings) Wind

E.B.
TAB

Drums

Tempo Change
F Em

Vocal

peace

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Strings)

(Winds)

E.B.

TAB

Drums

Vocal

Em

F#7 B

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em/B F#m G

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#7 B A D E F#m

Vocal

A way a while our

E.G. 1

TAB

E.G. 2

TAB

Kb.

— Strings —

E.B.

TAB

Drums

Vocal *Bm* *A* *G*
smile _____ tak-en from the hearts _____ of bro-ken souls _____

E.G. 1 *M*
TAB *M*

E.G. 2 *M*
TAB *M*

Kb.

E.B. *M*
TAB *M*

Drums

Vocal *G* *Bm* *D* *A* *F#m* *A*
_____ stand a way _____ from the _____

E.G. 1 *M* *M* *E*
TAB *M* *M* *E*

E.G. 2 *M* *M* *E*
TAB *M* *M* *E*

Kb.

E.B. *M*
TAB *M*

Drums

Vocal Bm D A

live ——— dea — lined by — the fate —

E.G. 1

TAB

E.G. 2

TAB

Kb. (Strings - Saw) Flute Strings

E.B. (Strings) Winds Strings

TAB

Drums

Vocal A F#m A Bm D A F#m A

Let those sin - ners pay how they

E.G. 1

TAB

E.G. 2

TAB

Kb. (Saw) Winds

E.B. (Strings) Winds

TAB

Drums

Vocal *Bm* *D* *A*

steel ——— For on the judge ment day ———

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *A* *F#m* *A* *Bm* *A* *G* *A* *G* *D/F#*

how they — yield

E.G. 1

TAB

E.G. 2

TAB

Kb. (Winds)

E.B.

TAB

Drums

Chorus *Em* *A* *Bm* *A* *G* *A* *G* *D/F#*

die ———

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. al fine

Bm/D leave me now to rest in peace

Vocal

rest in peace let me rest in

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

Vocal

peace

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Gut GL Arpeggio)

(Gut GL Arpeggio)

(Gut GL Arpeggio)

(Stings)

(Stings and Horn)

rit.

ネヴァー・アンダースタンド

Words and Music by A. Mulos and R. Bittencourt

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Sheet music score for a multi-instrumental piece, featuring Vocal, E.G. 1, TAB, E.G. 2, Kb., E.B., TAB, Drums, and Perc. parts. The score is divided into two systems, each containing four measures.

System 1:

- Vocal:** Chords E, D, E.
- E.G. 1:** Empty staff.
- TAB:** Empty staff.
- E.G. 2:** Empty staff.
- TAB:** Empty staff.
- Kb.:** Treble clef, key signature of one sharp (F#). Chords E, D, E.
- E.B.:** Bass clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.
- TAB:** Empty staff.
- Drums:** Bass clef. Rhythmic pattern of eighth notes.
- Perc.:** Treble clef. Rhythmic pattern of eighth notes.

System 2:

- Vocal:** Chords E, D, E, C#m.
- E.G. 1:** Empty staff.
- TAB:** Empty staff.
- E.G. 2:** Empty staff.
- TAB:** Empty staff.
- Kb.:** Treble clef, key signature of one sharp (F#). Chords E, D, E, C#m.
- E.B.:** Bass clef, key signature of one sharp (F#). Rhythmic pattern of eighth notes.
- TAB:** Empty staff.
- Drums:** Bass clef. Rhythmic pattern of eighth notes.
- Perc.:** Treble clef. Rhythmic pattern of eighth notes.

Chorus

Vocal C C^m A/B A C^m

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Perc.

Vocal C^m Bm7/D E E7

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Perc.

Vocal

[D] B A/D E/D B

White gold... n min' ing... came sun - ny cold,
Fresh wa - ter gush licka the lime

E.G. 1

TAB

Kb.

E.B.

TAB

Drums

Perc.

Gm A D A/B E/B

sprin - kling crowns... re of flect ing light... m
si lence the face wet

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Perc.

B **C#m** **A** **E** **G#m**

Vocal

known songs —
from the mists —
tossed dew

Wind
Sil

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Perc.

A **E/G#** **B**

Vocal

takes the sight a round the
(-) ver dropped wine that flows in

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal
 mead side sw a play sleep ing ing kind
 (-) side sw a play sleep ing ing kind

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
E.B.
 TAB

Drums
Perc.

E 1 2 B
 ly. oh hand Oh

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
E.B.
 TAB

Drums
Perc.

Score for a musical piece, featuring multiple staves and instruments. The score is divided into two main sections, each with a key signature change (F major to D major).

Section 1 (Top):

- Vocal:** Melody line with lyrics "E D E".
- E.G. 1:** Electric Guitar 1, with tablature (TAB) and fret numbers (F, 8).
- E.G. 2:** Electric Guitar 2, with tablature (TAB) and fret numbers (F, 8).
- Kb:** Keyboard, with a "Log Drum" section.
- E.B.:** Electric Bass, with tablature (TAB) and fret numbers (F, 8).
- Drums:** Drum part.
- Perc.** Percussion part.

Section 2 (Bottom):

- Vocal:** Melody line with lyrics "E D E D (J-J)".
- E.G. 1:** Electric Guitar 1, with tablature (TAB) and fret numbers (F, 8).
- E.G. 2:** Electric Guitar 2, with tablature (TAB) and fret numbers (F, 8).
- Kb:** Keyboard, with a "Log Drum" section.
- E.B.:** Electric Bass, with tablature (TAB) and fret numbers (F, 8).
- Drums:** Drum part.
- Perc.** Percussion part.

The score includes various musical notations, including notes, rests, and dynamic markings (p, s). The tablature (TAB) is provided for the electric guitars and bass.

(F - J J) D
 [G] D

Vocal
 Des per - a tion fills the air

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

(Chorus) B In - your heart lies the A/C^d dust of the an - ger

Vocal

E.G. 1
TAB

E.G. 2
TAB

Kb. Flute →

E.B.
TAB

Drums

Vocal

B D E

Mad ness knock ing on my

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Chorus (1) B A/C#

Chim ing bells have an nounced the new day

back oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal G⁴m A E/G⁴

My Some our day age they'll

E.G. 1

TAB

E.G. 2

TAB

Kb. Flute → Synth. Strings →

E.B.

TAB

Drums

Vocal B

lies some place where like
mark none your sing

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

G¹m

A

E/G¹

time
for

for
ture

got

to

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E Where are you go - ing on where are you go - ing on

and me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(J J = ♩)

2 A

E/G

1 E

Vocal

on your lack I And

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Synth. Strings)

E.B.

TAB

Drums

G/E

F# / E

F / E

Vocal

won der why my mind is
so it seems that lit tle

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: E, Edim, F^m/E, F^m(b5)/E

Vocal: tight steps like would storm take y for weath

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: F^m/E, F^m(b5)/E, E, D/E

Vocal: (-) ev er oh

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Flute) D.S. time Synth. Strings

Chorus 1

Vocal *D/E* *Fm* *Cm*
 nev - er un - der - stand

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums *Similar 4 bars*

Chorus 2

Vocal *Cm* *D* *D(11)* *D*
 We're like mad hors - es

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

A Amaj7 A6 D.S. time B

Vocal

head - ing for the bend

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B E D

Vocal

This place I'm stand

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: D E/D E F#m C#m

Vocal
ing here _____ made it on _____ my own _____

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

Chord progression: C#m D D(11) D

Vocal
_____ Moved _____ my life _____ to _____

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

Acoustic guitar (A) A7 A6 to E

REV - OF let it go

G.1

TAB

G.2

TAB

Kb.

E.B.

TAB

Drums

Vocal

(J J J)

E

Ah

E.G.1

TAB

E.G.2

TAB

Kb.

E.B.

TAB

Drums

E.G.1 → (E.G.1.)

E.G.2 → (E.G.2.)

E.G.3 → (E.G.1.)

E.G.4 → (E.G.2.)

E.G.4 → (E.G.2.)

II P S

II P S

II P S

Vocal E D

E.G. 1

TAB

E.G. 2

TAB

Kb. f Leg Drum 800 →

E.B.

TAB

Drums

Vocal E C M C B

E.G. 1 (E.G. 1.3)

TAB E.G. 1.1 → (E.G. 1.3) rM

E.G. 2 (E.G. 1.4)

TAB E.G. 1.2 → (E.G. 1.4) rM C

Kb. (Leg Drum 800)

E.B.

TAB

Drums

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm **[N] C** **D** **Bm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

Synth. Vox →

E.B.

TAB

Drums

Chorus

Chords: Bm, C, D, Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. *Slide 4 bars*

E.B.

TAB

Drums *Slide 4 bars*

Chorus

Chords: Bm, C, D, Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The image shows a page of musical notation for the song "I Wanna Dance with Somebody" by Whitney Houston. The notation is arranged in a multi-staff format, including staves for Vocal, E.G. 1, TAB, E.G. 2, TAB, Kb., E.B., TAB, and Drums. The music is written in 4/4 time and includes various musical symbols, lyrics, and guitar/bass tablature. The lyrics "I WANNA DANCE WITH SOMEBODY" are written in all caps. The notation includes various musical symbols, including notes, rests, and chords. The guitar and bass parts include tablature. The drums part includes a drum kit notation. The keyboard part includes a piano part. The vocal part includes lyrics and a melody line. The E.G. 1 part includes a guitar solo. The E.G. 2 part includes a guitar solo. The Kb. part includes a keyboard solo. The E.B. part includes a bass solo. The TAB part includes guitar and bass tablature. The Drums part includes a drum kit notation.

Vocal *E* *Edim* *Edim*

E.G. 1 *cha 11 cha 11 cha 8* *11 P 11 P 11 P 11 P*

TAB *cha 11 cha 11 cha 8* *11 P 11 P 11 P 11 P*

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *F#m/E* *E* *Edim*

E.G. 1 *Arm* *H C D H C D P* *H P P H P P*

TAB *Arm* *H C D H C D P* *H P P H P P*

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The image shows a page of musical notation for the song "I Wanna Dance with Somebody (Who Loves Me)" by Whitney Houston. The notation is arranged in a multi-staff format, including:

- Vocal:** The top staff, featuring the vocal melody and lyrics. The lyrics include "I And won't der it why seems".
- E.G. 1:** Electric Guitar 1, featuring a melodic line with various effects and dynamics.
- TAB:** Tablature for Electric Guitar 1, showing fret numbers and string numbers.
- E.G. 2:** Electric Guitar 2, featuring a melodic line with various effects and dynamics.
- TAB:** Tablature for Electric Guitar 2, showing fret numbers and string numbers.
- Kb.:** Keyboard, featuring a melodic line with various effects and dynamics.
- E.B.:** Electric Bass, featuring a melodic line with various effects and dynamics.
- TAB:** Tablature for Electric Bass, showing fret numbers and string numbers.
- Drums:** The bottom staff, featuring a drum pattern with various effects and dynamics.

The notation includes various musical symbols, such as notes, rests, and dynamic markings, as well as tablature for the guitar and bass parts. The lyrics are written below the vocal staff.

Vocal: *F* *F* *E*
 my that mind lit is tight steps
 the

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 E.B.
 TAB

Drums

Vocal: *E* *Edim*
 like would storm take for

E.G. 1
 TAB

E.G. 2
 TAB

Kb.
 E.B.
 TAB

Drums

F#m/C#

Vocal

weak
uv

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F#m(b5)/C

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Coda A/c

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Oh, my life _____ a way _____

D A/c

G7/C

C[♯]m

Vocal

(ah) one for - get ———

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D

D(111)

D

A

Ama7

A

(J J-J)

Vocal

ah — my life — is nev - er un - der - stand —

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(J J J)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Perc.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Perc.

Vocal T F E Fl

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal Fl E

E.G. 1

TAB

E.G. 2

TAB

Kb. Simila 4 bars

E.B.

TAB

Drums

The image shows a page of musical notation for a guitar solo. The notation is arranged in a multi-staff format. At the top, there is a 'Vocal' staff. Below it are two systems of guitar notation. The first system includes an 'E.G. 1' staff and a 'TAB' staff. The second system includes an 'E.G. 2' staff and a 'TAB' staff. Below these are staves for 'Kb.' (Keyboard), 'E.B.' (Electric Bass), and 'Drums'. The notation includes various musical symbols, fret numbers, and performance instructions. Key features include:

- Staff 1 (Vocal):** A single staff with a treble clef and a key signature of one sharp (F#).
- Staff 2 (E.G. 1):** A guitar staff with a treble clef, showing a melodic line with various notes and rests. It includes performance instructions like '(E.G. 1.3)' and '(E.G. 1.2)'.
- Staff 3 (TAB):** A guitar staff with a treble clef, showing fret numbers and string numbers (1-6) for the first system.
- Staff 4 (E.G. 2):** A guitar staff with a treble clef, showing a melodic line with various notes and rests. It includes performance instructions like '(E.G. 1.4)' and '(E.G. 1.2)'.
- Staff 5 (TAB):** A guitar staff with a treble clef, showing fret numbers and string numbers (1-6) for the second system.
- Staff 6 (Kb.):** A keyboard staff with a treble clef, showing a melodic line with various notes and rests.
- Staff 7 (E.B.):** An electric bass staff with a bass clef, showing a melodic line with various notes and rests.
- Staff 8 (TAB):** A guitar staff with a bass clef, showing fret numbers and string numbers (1-6) for the third system.
- Staff 9 (Drums):** A drum staff with a bass clef, showing a rhythmic pattern with various notes and rests.

The notation is written in a style that is common in guitar tablature, with fret numbers and string numbers used to indicate specific notes and techniques. The overall layout is clean and professional, with clear labeling for each staff and system.

The image shows a page of musical notation for a song. The notation is arranged in a multi-staff format. The staves are labeled as follows:

- Vocal**: The top staff, featuring a treble clef and a key signature of one sharp (F#). It contains a melody with notes and rests.
- E.G. 1**: The second staff, featuring a treble clef and a key signature of one sharp. It contains a melody with notes and rests.
- TAB**: The third staff, featuring a treble clef and a key signature of one sharp. It contains a melody with notes and rests.
- E.G. 2**: The fourth staff, featuring a treble clef and a key signature of one sharp. It contains a melody with notes and rests.
- TAB**: The fifth staff, featuring a treble clef and a key signature of one sharp. It contains a melody with notes and rests.
- Kb.**: The sixth staff, featuring a bass clef and a key signature of one sharp. It contains a melody with notes and rests.
- E.B.**: The seventh staff, featuring a bass clef and a key signature of one sharp. It contains a melody with notes and rests.
- TAB**: The eighth staff, featuring a bass clef and a key signature of one sharp. It contains a melody with notes and rests.
- Drums**: The bottom staff, featuring a bass clef and a key signature of one sharp. It contains a melody with notes and rests.

The notation includes various musical symbols such as notes, rests, chords, and dynamic markings. The key signature is one sharp (F#) throughout the piece. The time signature is not explicitly stated but appears to be 4/4 based on the notation.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The image shows a page of musical notation for a guitar solo. The notation is arranged in a system with multiple staves. The top staff is labeled 'Vocal' and contains a vocal line with lyrics 'che' and 'D'. Below it is a staff labeled 'G.1' (Guitar Solo 1) with a melodic line and lyrics 'che' and 'D'. The next staff is labeled 'TAB' (Guitar Tablature) and contains a tablature line with numbers 1-19 and a 'Smile 4 bars' instruction. Below that is a staff labeled 'G.2' (Guitar Solo 2) with a melodic line. The next staff is labeled 'TAB' (Guitar Tablature) and contains a tablature line with numbers 1-19. The bottom staff is labeled 'Kb.' (Keyboard) and contains a keyboard part. The notation includes various musical symbols, fingerings, and a 'Smile 4 bars' instruction.

Vocal *F* *E*

E.G. 1

TAB

E.G. 2

TAB

Kb. *Simile 4 bars*

E.B.

TAB

Drums

Vocal *F* *[W] F*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E N.C.

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F# E F#

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *E F*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *[Y] F E F*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E.G. 1

TAB

(B) Arm

(B) Arm

(B) Arm

(B) Arm

E.G. 2

TAB

Simila 4 bars

Simila 4 bars

Kb.

Simila 4 bars

E.B.

TAB

Drums

Vocal

[Z] F# E F#

E.G. 1

TAB

Arm

Arm

Arm

Arm

E.G. 2

TAB

Simila 4 bars

Simila 4 bars

Kb.

Simila 4 bars

E.B.

TAB

Drums

Fule Out

WUTHERING HEIGHTS

嵐が丘

Words and Music by Kate Bush

A Gadd9 G Gadd9 G **B**

Cal (Out on the wil - ey, wind - y moors we'd
Oh it gets dark, it gets lone - ly

G.1 TAB

G.2 TAB

Kb. L Strings → A. Piano →

E.B. TAB

Drums

D **B** **G** **E** **D** **B**

roll and fall in green You hula tem - per, like my jeal - ous - y too hot, too greed - y
on the oth - er side from you I pig - a bit, I find the lot falls through with - out you

G.1 TAB

G.2 TAB

Kb.

E.B. TAB

Drums

Chords: G, E⁺, D, B, F⁺

Vocal
 How could you leave me? when I need-ed to pre-sense you I hat-ed you, I love you too
 I'm com-ing back, love cru-el-leath-er cliff my one dream, my on-ly mas-ter

E.G. 1
 TAB: A, B

E.G. 2
 TAB: A, B

Kb.
 (2nd fret, 1st only)

E.B.
 TAB: A, B
 (1st fret)

Drums
 (1st fret)

Chords: C⁺m, E, D⁺

Vocal
 Had dreams in the night they told me I was go-ing to lose the fight
 Too long I roam in the night, I'm com-ing back to his side to put it right

E.G. 1
 TAB: A, B (2nd fret, M-)

E.G. 2
 TAB: A, B (2nd fret, M-)

Kb.
 (1st fret)

E.B.
 TAB: A, B (1st fret)

Drums
 (1st fret)

Chords: C^bm, E, D^b, E, C^bm, F^b7

Vocal: leave-behind my with-er-ing, with-er-ing. | with-er-ing heights, Heath cliff | It's me, Cath-y, come.

I'm com-ing home to with-er-ing, with-er-ing.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: B, E, F^b, B, E, C^bm, F^b7

Vocal: home, I'm as cold. | let me in-a-your win-dow. | Heath cliff | It's me, Cath-y, come.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

home, I'm so cold let me in a your win- dow

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Oh, let me have it, let me

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E C^dm B G^dm F^d E^d C^dm B

grab your soul a way uh, let me have it, let me grab your soul a way

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

G^dm F^d/G^d E G^dm

Vocal

You know it's me uh, no yeah... Heath

E.G. 1

TAB

E.G. 2

TAB

Kb.

A Piano & E Piano

E.B.

TAB

Drums

Coda

Vocal
 E F E C²m F⁷ B E
 Health cliff it's me, Cath-y come home I'm so cold

E.G. 1
 TAB
 F.G. 3 →

E.G. 2
 TAB
 M

Kb.

E.B.
 TAB
 M

Drums

Vocal
 E F B E C²m F⁷
 no, no, no, no

E.G. 1
 TAB
 Similar 4 bars
 Similar 4 bars

E.G. 2
 TAB
 Similar 4 bars
 Similar 4 bars

Kb.

E.B.
 TAB

Drums

B E F# B E

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: E, C^{dim}, F^{dim}7, D, E

Vocal
Heath - cliff it's me, Cath-y come home I'm so cold

E.G. 1
Arm (Ava) -
Simile 4 bars

TAB
Arm
Simile 4 bars

E.G. 2

TAB

Kb.

E.B.
C Simile 4 bars

TAB
C Simile 4 bars

Drums

Chord progression: E, F^{dim}, D, E, E, C^{dim}, F^{dim}7

Vocal
yeah, yeah

E.G. 1
Simile 4 bars
cho cho 1) P 11 P 8

TAB
Simile 4 bars
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

E.G. 2
C Simile 4 bars

TAB
C Simile 4 bars

Kb.

E.B.
C Simile 4 bars

TAB
C Simile 4 bars

Drums

Chorus

Vocal *B E F# B E*

E.G. 1 *H.C. H.U.D.P. H.C.D.P. che oh che che che H.C.D.P.*

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Verse

Vocal *E C#m F#7 B E F# B*

E.G. 1 *che che che che che D W.C. W.C.*

TAB *Smile 4 bars*

E.G. 2 *Smile 4 bars*

TAB *C Smile 4 bars*

Kb. *Smile 4 bars*

E.B. *Smile 4 bars*

TAB *C Smile 4 bars*

Drums

Vocal

yeah

oh,

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

Simile 4 bars

TAB

Simile 4 bars

Kb.

Simile 4 bars

E.B.

TAB

Drums

Vocal

oh no oh

E.G. 1

Simile 4 bars

TAB

Simile 4 bars

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Fade Out

STREETS OF TOMORROW

ストリート・オブ・トゥモロウ

Words and Music by A. Matos

[A] Em

Vocal: F Em F

E.G. 1: [M] [M] [M] [M]

TAB: [C] [C] [C] [C]

E.G. 2: [M] [M] [M] [M]

TAB: [C] [C] [C] [C]

Kb.:

E.B.:

TAB: [SS. E. Bass] [SS. E. Bass]

Drums:

[B] Em

Vocal: F Em F

E.G. 1: [M] [M] [M] [M]

TAB: [C] [C] [C] [C]

E.G. 2: [M] [M] [M] [M]

TAB: [C] [C] [C] [C]

Kb.:

E.B.:

TAB: [C] [C] [C] [C]

Drums:

Em F Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Tempo Change

F C Em F#m A

Vocal

Days of pound - ing of emp ti - ness
Run - ning out of care less - ness

E.G. 1

TAB

E.G. 2

TAB

Synth. Strings

Kb.

E.B.

TAB

Drums

Bm

Em

D/F# G

Em

Vocal

just so far a way, no re-reat to live be-side the
mill on linked the tips of a bridge that gets no-one to

E.G. 1

TAB

E.G. 2

TAB

Kb.

Strings →

1x tacet →

E.B.

TAB

Drums

Vocal

dan-ger no-where Let me run a

E.G. 1

TAB

E.G. 2

TAB

Arpeggio

Kb.

E.B.

TAB

Drums

Dm **E^b**

Vocal
way _____ Freed from lies, _____ I _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

11. S. 2 time

Dm **E^b**

Vocal
won't _____ for get Es cap ing from _____ these _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

11. S. 2 time

Vocal *Dm* *C* *E* *B^b*
 chains I'll meet my love once

E.G. 1 *Arm*

TAB *Arm*

E.G. 2 *Arm*

TAB *Arm* *D.S. 2 time*

Kb. *D.S. 2 time*

E.B. *D.S. 2 time*

TAB *D.S. 2 time*

Drums

Vocal *Csus4* *C* *Dm* *C* *B^b* *Gm*
 gain Fly ing clouds from

E.G. 1 *Arm*

TAB *Arm*

E.G. 2 *S*

TAB *S*

Kb.

E.B.

TAB

Drums

Caus4 **C** **F** **G** **D**

Vocal
 heav en So, now?

E.G. 1
 D.S. 2 time

TAB
 D.S. 2 time

E.G. 2
 D.S. 2 time

TAB
 D.S. 2 time

Kb.
 D.S. 2 time

E.B.
 D.S. 2 time

TAB

Drums

C **Em** **C** **G**

Vocal
 tell me how to walk the streets of to

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

F G C to ♯2.

mor row Some day, some
The no ment

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 2. time

D.S. 2. time

D.S. 2. time

D.S. 2. time

Organ

Strings

Vocal

D C Am7

how then we'll know how things went
re mains and flows don't let it

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

wrong _____ And _____ how?

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

B/D# **Em** **C** **G**

show me now to live in peace now for

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(J J - J)

Vocal

F

2. F

ev er

gol

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Strings) →

Organ →

E.B.

TAB

Drums

(J J - J)

Vocal

Em

A

G

Em

How do you stay ————

How do you stay ————

down and — pray —

down and — pray —

E.G. 1

E.G. 1.4

DS. 1. time (/ II / M)

TAB

E.G. 2

E.G. 2.4

DS. 1. time (/ II / M)

TAB

Organ →

DS. 1. time

Kb.

DS. 1. time

E.B.

TAB

Drums

DS. 1. time

Kick

A G Em G to ♯L

Vocal

Let me know the
Let me know the

E.G. 1

TAB

E.G. 2

TAB

Kb.

(Organ)

E.B.

TAB

Drums

DS 1 time Kick

Em A G Em

Vocal

things you've done on your own tell me right now

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

The musical score is arranged in a multi-staff format. The vocal line is at the top, with lyrics 'Let me know the' and 'Let me know the' written below it. The instrumental parts include E.G. 1 and E.G. 2 (Electric Guitar), Kb. (Keyboard), E.B. (Electric Bass), and Drums. The guitar parts include both standard notation and tablature. Chord markings 'A', 'G', and 'Em' are placed above the vocal line. A 'DS 1 time Kick' marking is present in the drum part. The score is divided into two systems, with the second system starting with the lyrics 'things you've done on your own tell me right now'.

Vocal J B

habe _____

E.G. 1

TAB

E.G. 2

TAB

Kb. C. Basses: Organ → (Organ)

E.B. globe...

TAB

Drums

Vocal B K Dm

E.G. 1 (E.G.1.) E.G.1. 8va → S

TAB (E.G.1.) E.G.1. → S

E.G. 2 (E.G.2.) E.G.1.&2. →

TAB (E.G.2.) E.G.1.&2. →

Kb. Strings I. →

E.B. P P (8va) E

TAB

Drums

Uim

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a vocal duo, two guitars (E.G. 1 and E.G. 2), two tenor amplifiers (TAU and TAB), keyboard (Kb.), electric bass (E.B.), and drums. The score is written in 3/4 time and includes a key signature of one flat (B-flat major or D minor). The vocal parts are in the soprano and alto registers. The guitar parts feature intricate fingerings and harmonies. The keyboard part provides a steady accompaniment. The electric bass and drums provide the rhythmic foundation. The score is divided into four measures, with a key signature change from D minor to B-flat major indicated at the beginning of the second measure.

Bm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Bm **N.C.** **[M]** **Em**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

10

The image shows a page of musical notation for the song "The Sound of Silence" by Simon & Garfunkel. The page includes staves for Vocal, E.G. 1 (Electric Guitar 1), TAB (Guitar Tablature), E.G. 2 (Electric Guitar 2), K.B. (Keyboard), E.B. (Electric Bass), and Drums. The key signature is E minor (Em). The notation includes various musical symbols such as notes, rests, and tablature numbers.

Em

[N] Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Em

Oh

E.G. 1

rise

TAB

che

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Part III.C. (E.G. 3.)

(E.G. 4.)

(E.G. 1 & 2-M)

(Kb. 4.)

(E.G. 1 & 2-M)

(Drums)

Coda 2. D.S. al Fine

how _____ *then*, _____

Orchestra & Strings

Vocal

then we'll know how things went

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: D, E⁺, Cm

Vocal

wrong And how?

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chords: F, B^b, F

D/F#

Vocal

show me now to live in

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

peace now for ev er

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

The mo ment re mains

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

and flows don't let it

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F (u) (J J J J) Em

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. (Organ & Strings)

E.B. Strings

TAB

Drums

Em

Vocal oh

E.G. 1

TAB

E.G. 2

TAB

Kb. (Drum Bass)

E.B.

TAB

Drums

EVIL WARNING

イーヴル・ウォーニング

Words and Music by A. Meets and R. Biltoncourt

[A] B^b F E^b Gm B^b F E^b

Vocal
Time to believe in the dream that you've seen in a world that is broken and mean

G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

B^b F E^b Gm B^b F

Vocal
One day the sun it will shine for us all take the freedom that you have fore-

E. G. 1

TAB

E. G. 2

TAB

Kb.

E. B.

TAB

Drums

8 Gm

Vocal

-seen

E.G. 1

TAB

E.G. 2

TAB

Kb.

Synth. (like a Hanjo)

E.B.

TAB

Drums

Gm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arm

S1.
C Gm F B^b/D

Vocal
end

E.G. 1

TAB

E.G. 2

TAB

Kb.
D.S. 1. time
Simile 4 bars

E.B.

TAB

Drums

Vocal
E^b B^b F

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal D F Gm F G^b/D

E.G. 1

TAB

E.G. 2

TAB

Kb. Simile 4 bars

E.B.

TAB

Drums

Vocal E^b D^b to 4th L. F/A F

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B. D.S. 1 time

TAB D.S. 1 time

Drums

E **B** **F**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Strings

L. Strings

E.G. 3. 8va

E.G. 3

E.G. 4

E.G. 1

E.G. 2

E.G. 2

B/D **Dm**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal E^b Gm

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal F 1.

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. F F Dm C

Vocal

E.G. 1 (E.G. 3 para) (E.G. 1.)

TAB

E.G. 2 (E.G. 4) (E.G. 2.)

TAB

Kb.

E.B.

TAB

Drums

C Dm 1. C

Vocal

E.G. 1 Q.C. (M) (M) (M) (M)

TAB

E.G. 2 Q.C. (M) (M) (M) (M)

TAB

Kb.

E.B.

TAB

Drums

Vocal C 2. Dm N.C.

Oh, _____

E.G. 1 Q.C. M

TAB Q.C. M

E.G. 2 M M

TAB M M

Kb.

E.B.

TAB

Drums

Vocal G Dm C/D

miles _____ a way you're head - ing for the un-
live in the crowd sick of your own van i-

E.G. 1 M M M

TAB M M M

E.G. 2 M M M

TAB M M M

Kb.

E.B.

TAB

Drums

Vocal

Dm **A**

-known and there's no way to get back
-ty dead eat tered get als a round

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

Dm

Time to com-plain no bud-y is tell ing the
Hymns of be tray-al call ing you for the at-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

truth - lack To

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

2. **E.G. 1**

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2. (D.S. 2 time Straight)

[II] Dm

1x (D.S. 2x) E vil warn-
2x) In the morn-

2x. *give him with cinema*

Chorus

Vocal Dm C Dm

ing ing you're much too fast
you sing get up

E.G. 1 M M M M

TAB M M M M

E.G. 2 M M M M

TAB M M M M

Kb.

E.B.

TAB

Drums 1 2 3 4 1 2 3 4

1 2 3 4 time *1 2 3 4 time*

Verse

Vocal C/D Dm

and much too high, No time to waste
to start the fight, You get so lone.

E.G. 1 M M M M

TAB M M M M

E.G. 2 M M M M

TAB M M M M

Kb.

E.B.

TAB

Drums

Vocal

ry ly It's a ver with

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

2x D.S. 2 time

2x D.S. 2 time

Vocal
no more re main ing time to lose

E.G. 1
TAB

E.G. 2
TAB

Kb.
(2nd Chorus with Chorus)

E.B.
TAB

Drums

Vocal *Gm* *B^b*
cry ————— and ————— feel ————— the

E.G. 1
TAB

E.G. 2
TAB

Kb.

E.B.
TAB

Drums

Detailed description: This system contains measures 1 through 4. The vocal line starts with a Gm chord and the lyrics 'cry' over measures 1-2, followed by 'and' over measure 3, and 'feel the' over measure 4. The guitar parts (E.G. 1 and 2) feature a rhythmic pattern of eighth notes in measures 3 and 4, marked with 'M'. The keyboard part has whole notes in measures 1 and 3. The electric bass and drums provide a consistent rhythmic foundation.

Vocal *B^b* *2. F*
pain ————— -sight ————— to
time —————

E.G. 1
TAB

E.G. 2
TAB

Kb.
(two bass)

E.B.
TAB

Drums

Strings with Chorus - two bass

Detailed description: This system contains measures 5 through 8. The vocal line has the lyrics 'pain' over measures 5-6, '-sight to' over measure 7, and 'time' over measure 8. The guitar parts (E.G. 1 and 2) continue with the eighth-note pattern in measures 7 and 8, marked with 'M'. The keyboard part has whole notes in measures 5 and 7. The electric bass and drums maintain the rhythm. A bracket labeled 'Strings with Chorus - two bass' spans measures 7 and 8.

Vocal

F ϵ^b

cry un til and noth feel er the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

ϵ^b

dayl pain Run the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chorus Gm

Gm **F**

don't wait for the

1. *[Guitar 1]*

2. *[Guitar 2]*

AB *[Acoustic Bass]*

b. *[Bass]*

B. *[Drums]*

AB *[Acoustic Bass]*

ms *[Music Stand]*

Dm **Cm** **F**

our cause it's set ting on your

G.1 *[Guitar 1]*

TAB *[Guitar 1 Tab]*

G.2 *[Guitar 2]*

TAB *[Guitar 2 Tab]*

Kb. *[Keyboard]*

E.B. *[Electric Bass]*

TAB *[Electric Bass Tab]*

Drums *[Drums]*

Gm Chorus

Vocal
 hopes Don't

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F Dm

Vocal
 look far be hind for the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

31.

Vocal
 E^b Cm
 ahad ows, they still

E.G. 1
 M (M)

TAB
 M (M)

E.G. 2
 M (M)

TAB
 M (M)

Kb.

E.B.

TAB

Drums

Vocal
 B^b F
 stand Un til the

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.
 (Electric Strings)

TAB

Drums

♩ Coda 1.

Chord progression: F/A, F, Dm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. Synth. Strings

E.B.

TAB

Drums

Chord progression: Dm, C, Am

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal **Dm**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal **Dm** **C** **Am**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Chord progression: B^b D $[K]$ Gm/D $Am^{(b5)}/E^b$ Gm/U $D7^{(b9)}$ Gm/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. (Strings) K. Piano

E.B.

TAB

Drums

Chord progression: $D7$ E^b $D7^{(b9)}$ Gm/D $Am^{(b5)}/E^b$ Gm/D $D7^{(b9)}$ Gm/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb. *Simile 4 bars*

E.B. *Simile 4 bars*

TAB *Simile 4 bars*

Drums

Chord progression: D7 E D7(b9) [L] Gm/D Am(b5)/E^b Gm/D D7(b9) Gm/D

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Similarity: Similar 4 bars

Similarity: Similar 4 bars

Similarity: Similar 4 bars

Similarity: Similar 4 bars

Chord progression: D7 E D7(b9) Gm/D Am(b5)/E^b Gm/D D7(b9) Gm/D

Vocal

E.G. 1

TAB

Arm

Arm

Similarity: Similar 4 bars

Similarity: Similar 4 bars

Kb.

E.B.

TAB

Similarity: Similar 4 bars

Similarity: Similar 4 bars

Vocal D7 E^b D7(b9) [M] Gmadd9 Am^(b5)/G Gmadd9 Am^(b5)/G Gm

E.G. 1 Arm E.G. 1 E.G. 3 E.G. 4 E.G. 3

TAB Arm Arm M M M

Kb. Similar 4 bars

E.B. Similar 4 bars

TAB Similar 4 bars

Drums Similar 4 bars

Vocal D7 E^b/D D7(b9) Gmadd9 Am^(b5)/G Gmadd9 Am^(b5)/G Gm

E.G. 1 Arm Arm Arm Arm Arm

TAB Arm Arm Arm Arm Arm

E.G. 2 M M M M M

TAB M M M M M

Kb. Similar 4 bars

E.B. Similar 4 bars

TAB Similar 4 bars

Drums Similar 4 bars

Chorus

Vocal $D7$ E^b/D $D7(b9)$ $[N] E^b$ F

E.G. 1 (E.G. 1) *Arm* (E.G. 1)

TAB *Arm*

E.G. 2

TAB

Kb. (E. Piano) **Chorus**

E.B.

TAB

Drums

Vocal Gm F/A B^b E^b F

E.G. 1 *cho* U D P *cho* U D P

TAB *cho* U D P *cho* U D P

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Csus4 **C** **[O] E**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F **Gm** **F/A** **B**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E^b F Csus4

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

C Cm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Arms

(Chorus)

System 1:

Vocal: Gm Cm

E.G. 1: (see E.G. 3.)

TAB: (see E.G. 3.)

E.G. 2: (see E.G. 3.)

TAB: (see E.G. 3.)

Kb: Synth.

E.B.:

TAB:

Drums:

System 2:

Vocal: F D

E.G. 1:

TAB:

E.G. 2:

TAB:

Kb:

E.B.:

TAB:

Drums: Simb. 4 Bars

Chorus

Chords: E, Am7(b5)

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Similar bars

Chorus

Chords: D7, Gm, F

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Similar bars

System 1:

Vocal: Treble clef, key signature of one sharp (F#). Chords: G^b and $E^b m$.

E.G. 1: Treble clef. Includes a slur over the first two measures and a slur over the last two measures with the word "che" written above.

TAB: Bass clef. Includes fret numbers (11, 12, 13, 14) and a slur over the last two measures.

E.G. 2: Treble clef. Includes a slur over the first two measures with "E.G. 1 & 2" and "M" written above, and another slur over the last two measures with "M" written above.

TAB: Bass clef. Includes fret numbers and a slur over the last two measures with "M" written above.

Kb.: Treble clef. Includes a slur over the last two measures.

E.B.: Bass clef. Includes a slur over the first two measures with "Mail Chorus" written above.

TAB: Bass clef. Includes fret numbers and a slur over the last two measures.

Drums: Bass clef. Includes a slur over the first two measures.

System 2:

Vocal: Treble clef, key signature of one sharp (F#). Chords: A^b and G^b .

E.G. 1: Treble clef. Includes a slur over the first two measures and a slur over the last two measures with "P" written above.

TAB: Bass clef. Includes fret numbers (12, 13, 14, 15) and a slur over the last two measures with "P" written above.

E.G. 2: Treble clef. Includes a slur over the first two measures with "M" written above, and another slur over the last two measures with "M" written above.

TAB: Bass clef. Includes fret numbers and a slur over the last two measures with "M" written above.

Kb.: Treble clef. Includes a slur over the last two measures.

E.B.: Bass clef. Includes a slur over the last two measures.

TAB: Bass clef. Includes fret numbers and a slur over the last two measures.

Drums: Bass clef. Includes a slur over the first two measures with "Shuffle 4 bars" written below.

Vocal *G* *Cm7(b5)*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal *F* *Gm*

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(E.G. 1 & 2)

(E.G. 4)

(Synth.)

Gm Cm

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

F Bb

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

[S] B^{\flat} F E^{\flat} Gm

Vocal
 Time to be lieve in the dream that you've seen all in the
 One day the sun it will shine for us all take the

(See E.G. 1.3.)

E.G. 1
 TAB
 E.G. 1.1
 E.G. 1.2
 E.G. 1.3
 E.G. 1.4

E.G. 2
 TAB
 E.G. 2.1
 E.G. 2.2
 E.G. 2.3
 E.G. 2.4

Kb.

E.B.
 TAB

Drums

B^{\flat} F E^{\flat}

Vocal
 world that is bro - ken and mean
 free - dom that you have fore-

E.G. 1
 TAB

E.G. 2
 TAB

Kb.

E.B.
 TAB

Drums

2. C T B^b F

Vocal

seen Time One to be lieve in the

day the sun it will

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

E^b Gm B^b F

Vocal

dream shine that you've seen in a world that is bro- ken and fore-

for us all take the free dom that you have fore-

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Vocal

1. *mean* _____ 2. *-seen* _____

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

D.S. 2. to **H**

Φ Coda 2.

Vocal

F *Un til the end* _____ **Gm**

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(Strings with Chorus) Chorus

Vocal

Cm B^b A2

cold in vain

E.G. 1

(M)

TAB

E.G. 2

(M)

TAB

Kb.

E.B.

TAB

Drums

Vocal

F B^b V

Un til the end

E.G. 1

E.G. 3. 8va

E.G. 3.

TAB

E.G. 2

E.G. 4.

E.G. 4.

TAB

Kb.

E.B.

TAB

Drums

First System:

Vocal: Chords: F, B^b/D

E.G. 1: Musical staff with notes and dynamics (p).

TAB: Guitar tablature for E.G. 1.

E.G. 2: Musical staff with notes and dynamics (p).

TAB: Guitar tablature for E.G. 2.

Kb.: Keyboard musical staff.

E.B.: Musical staff.

TAB: Guitar tablature for E.B.

Drums: Drum musical staff.

Second System:

Vocal: Chords: Dm, E^b

E.G. 1: Musical staff with notes and dynamics (p).

TAB: Guitar tablature for E.G. 1.

E.G. 2: Musical staff with notes and dynamics (p).

TAB: Guitar tablature for E.G. 2.

Kb.: Keyboard musical staff.

E.B.: Musical staff.

TAB: Guitar tablature for E.B.

Drums: Drum musical staff.

Gm **F#sus4**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(8va)

F **W** **U**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

(8va)

(8va) (Jazz)

Synth. (like a piano)

F **F⁷/D**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

Din **E⁷**

Vocal

E.G. 1

TAB

E.G. 2

TAB

Kb.

E.B.

TAB

Drums

LASTING CHILD

ラスティング・チャイルド

Words and Music by A. Mats

I The Parting Words

[A] Dm Dm9 E7 Gm Gm9 A7 Dm A7 B^b F C/G Gm7 A

Vocal

E.G.1

TAB

Strings

A. Piano

E. B

TAB

Drums

rit....

a Tempo
Dm Dm9 E7 Cm Cm9 D7 Gm F/A Gm/B^b Bdim C C7 F

Vocal

E.G.1

TAB

Strings

A. Piano

E. B

TAB

Drums

Years gone

(A. Piano)

rit....

Chorus

Dm A wake a gain Asus4/E A Dm that shines so

Vocal

by _____ in a glow-ing star _____

E.G. I

TAB

Strings

Synth. Flute →

A. Piano

A. Piano volume →

E. B

TAB

Drums

Dm far F Re-mains in Caus4/G side C

Vocal

Last-ing child _____ play-ing a-

E.G. I

TAB

Strings

Winds - guitar →

A. Piano

E. B

TAB

Drums

F B^b F/A C/G F F^b Gm F/A B^b B^b/D
 1 lu ture de nied)

Vocal

round _____ High e - ver - head, _____

E.G.1

TAB

Strings

(see)

(Winds - goodness)

Horn →

Piano

E.B

TAB

Drums

C/E F Csus4 C Fm
 dusk is in - sight Fu - mbling the

Vocal

E.G.1

TAB

Strings

(Horn)

(see horn)

Piano

(see horn)

E.B

TAB

Drums

Caus4/G

C

F

Asus4

Vocal

mist lin - ger - ing - a - round

E.G. 1

TAB

Strings

Synth. Drums

A. Piano

E. B.

TAB

Drums

A

G1.2.D

D/C

Gm/D^b

C

C/S^b

F/A

Vocal

1, D.S. 1) Blow, car ry - ing winds
D.S. 2) And (then) a paint ed - dream

E.G. 1

TAB

Strings

Synth. Flute

A. Piano

E. B.

TAB

Drums

B^b B^b/A Gm6 A A/E B^b/D Dm7 Gm A to pt. 2.

Vocal
 take me high where I can see the hid- den lights that
 col- ours that melt in- side slen- der frames There I'll stand

E.G. 1
 D.S. 1. 2. time

TAB
 D.S. 1. 2. time

Strings

A. Piano

E. B.
 D.S. 1. 2. time

TAB
 D.S. 1. 2. time

Drums

B^b A7/C^b Dm E7sus4(b9) E

Vocal
 blink far- be- yond

E.G. 1

TAB

Strings
 Synth. Strings - gtr →
 (Gtr Harmonic)

A. Piano

E. B.

TAB

Drums

Chord progression for the first system: Gm A Dm A B^b F Gm A

Vocal

E.G. 1

TAB

Strings

A. Piano

E. B

TAB

Drums

Annotations: (ova) 18va, 18va, 18va

Chord progression for the second system: Dm E Cm D Gm D7/A B^b Bm7(b5)

Vocal

E.G. 1

TAB

Strings

A. Piano

E. B

TAB

Drums

Annotation: 18va

Chorus 4 C F F F F7 Fdim G G7/C C

Vocal
 E.G. 1
 TAB
 Strings
 (Synth. Strings - see)
 (Strings)
 A. Piano
 E. B
 TAB
 Drums

Gm Gm7 Gdim A B^bdim B^b F/B^b E^b/B^b

Vocal
 E.G. 1
 TAB
 Strings
 A. Piano
 E. B
 TAB
 Drums

B^b E^b7(b9)/D^b Gm/B^b F Gm6 A Dm/F Gm6 A

Vocal

E.G. 1

TAB

Strings

A. Piano

E.B.

TAB

Drums

D.S. 1
to [D]

Coda 1.

Vocal

blink far— be— yond

E.G. 1

TAB

Strings—gtr

Strings

A. Piano

E.B.

TAB

Drums

Coda 2.

Vocal

there be— long

E.G. 1

TAB

Strings—gtr

Strings

A. Piano

E.B.

TAB

Drums

D.S. 2
to [D]

II Renaissance

Flute Synth. **[A]** Bm F# / A3 D / A E7 / G6 G F# Bm

Guitar **Gl.**

TAB

Strings Chorus

A. Piano

E. B

TAB

Drums

(8 times Repeat)

Flute Synth. **D** A / C# C (f) C / B Bb F / A

Guitar **Gl.**

TAB

Strings Chorus

A. Piano

E. B

TAB

Drums

Flute Synth. Solo (all time) - Chorus (8x4 - 1 2 3 4x tacet) ->

Synth. (1 2 3x tacet) - Chorus (8x4 - 1 2 3 4x tacet) ->

Arpeggio ->

Arpeggio ->

Strings - 1x tacet ->

Strings - 8x4 - 1x tacet ->

A. Piano 1 - 8x4 - 1x tacet ->

A. Piano 2 - 8x4 - 1x tacet ->

1 2 3 4x tacet ->

1 2 3 4x tacet ->

1 2 3 4x tacet ->

Flute Synth. G A F C Em Bm

Gui Gl.

TAB

Strings Chorus

A. Piano

E. B.

TAB

Drums

(2nd time)

5.6.7. 8th time

Flute Synth. D A B (Trans 1.2.3.4x last) [C] D A/d

Gui Gl.

TAB

Strings Chorus

A. Piano

E. B.

TAB

Drums

(1x last)

(1x-2x last)

(1.2.3.4x last - 5.6.7. 8th time)

(1.2.3.4x last)

(1.2.3.4x last)

(3.2.3.4x last)

(1.2.3.4x last)

Synth. 1.2.3x last
Chorus 1.2.3.4x last